

NADJA

CREATIVE PORTFOLIO

[@her.film.attic](mailto:her.film.attic) | gosakinneze@gmail.com

Who am I?



Nadja Elpida Murze

First Assistant Director and Cypriot Filmmaker

Your right-hand with **5 years of experience** on international productions.

I am here to lift the logistics off your shoulders, so that you can focus on creativity.

EDUCATION: Scriptwriting at VSKK, Prague.

LANGUAGES: English/Russian/Greek/Czech fluency.

My method from **PRE-PRODUCTION** to **SHOOTING DAY:**

- Location scouting - storyboard and script analysis to improve time management.
- Understanding your method to account for time for in-between rehearsals.
- Building bridges with the actors to efficiently communicate your ideas.
- Preparing reasonable schedules - call sheets - shot-lists.
- Organising and coordinating the workflow of the cast and crew on set.

ALEMANA BACK TO THE 80s

Dance video (2025)

ROLE: ASSISTANT TO THE DIRECTOR

- Curated the dancers' looks, communicating the film director's vision.
- Guided a first-time director on a fast-paced set and buffered them from operational pressures.
- Adapted the shooting schedule to delays in real time, allowing us to finish as planned.
- Coordinated a crew of over 20 people during pre-production and on set.

WATCH THE VIDEO ON INSTAGRAM



MUSTARD FLOWERS

Short film (2025)

ROLE: ASSISTANT TO THE DIRECTOR

- Created efficient shot-lists with night scenes that did not exceed to late hours, by surfacing weak points in the script, allowing the team to stay focused.
- Prepared call-sheets with different call-times and kept the cast and crew up to date with the changes.
- Managed the workflow of over 10 people by coordinating and delegating location set ups, which allowed to us to finish in just 2 days.

SEE [BACKSTAGE](#) ON INSTAGRAM



SUNSHINE & WINDS

Short film (2024-2025)

Script in official selection in **LOS ANGELES
SHORT FILM AWARDS, BISF** and
BUDAPEST MOVIE AWARDS

ROLE: FILMMAKER

- Planned an efficient and flexible 7-day shooting schedule to accommodate the different availability of the crew.
- Created an eerie atmosphere on set for the actors to get into characters more easily.
- Lifted the spirits by organising fun team building activities, such as plate breaking and end-of-day champagne :)

WATCH A FRAGMENT ON VIMEO



THROUGH THE GATE

Short film (2023)

Nominated for Best Student Film at the **CANNES WORLD FILM FESTIVAL** and the **NEW YORK INTERNATIONAL FILM AWARDS**.

ROLE: ASSISTANT TO THE PRODUCER

- Mediated communication between the English-speaking director and Czech-speaking actors in an international crew.
- Coordinated actors and extras on set.
- Handled organizational, transportation and catering logistics.

SEE A REVIEW ON PRISMA ROME
INDEPENDENT FILM CINEMA



DEAD MONEY

Pilot episode (2021-2022)

ROLE: 2ND ASSISTANT TO THE DIRECTOR

- Quickly created a shooting schedule, after discovering its absence.
- Monitored and maintained shot timing integrity through proper slating.
- Coordinated actors and extras on set.

OFFICIAL PAGE ON KINOPOISK

АКТЕРЫ ДАНИЛА ЯГОВДИК ИВАН ЕГОРОВ ЕВГЕНИЙ МИЩЕНКО ВИКТОРИЯ ФРАНКЕ
ВЕРОНИКА САВИЧЕВА ДАНИЛ ЗИМИН ДАМИР БЕИСОВ АЛИШЕР ЖУРАЕВ ИЛЯ ШИЛОВ
ОПЕРАТОР ДМИТРИЙ СТЕЦЕНСКИЙ ПРОДЮСЕР ЕВГЕНИЙ ОПРЯ

фильм ИЛЫИ ДЕВЯТИЯРОВА

МЕРТВЫЕ ДЕНЬГИ



TO THOSE, TO THEM

Photography exhibition
(2020-2021)



**SEE THE PROJECT ON
THE OFFICIAL WEBSITE**

The immersive photography exhibition was part of the **LARNAKA BIENNALE** 2021

ROLE: ASSISTANT TO THE DIRECTOR

- Created moodboards and brainstormed ideas for the project's concept.
- Conducted location scouting, uncovering weak points that could intervene with shooting.
- Eased the effect of extreme weather conditions, by providing moral and physical support to actors on set.

WANNA TALK?

Experimental film (2025)

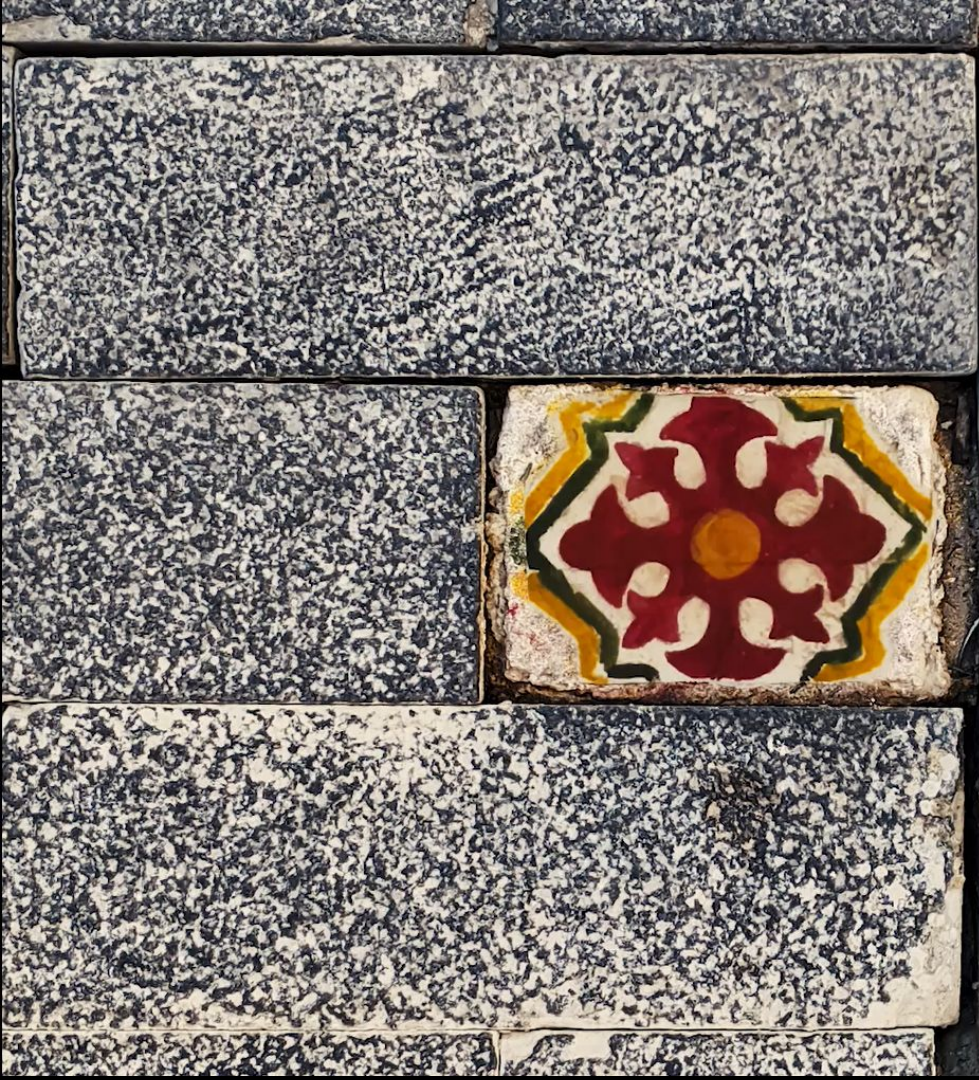
A personal work for **LARNAKA
BIENNALE** 2025

The film was created to seek out new ways of interacting with film outside of cinemas and streaming services.

QR-codes with the film are found throughout the globe. They challenge the audience to notice and talk to the enigmas in their surroundings.

WATCH FILM ON VIMEO





CONTACT

Nadja Elpida Murze

[@her.film.attic](#)

gosakinneze@gmail.com

Hope to hear from you soon!